

HANNAH SELIN

INLAND OCEAN

for flute, clarinet, violin, violoncello and piano

2015

- first edition -

Duration: 6'30"

Pyxidata Publishing, ASCAP

Performance Notes

Flute: x noteheads indicate pizzicato technique

Piano: Δ (diamond) noteheads indicate to mute the corresponding strings with hand inside piano

Inland Ocean

Hannah Selin

Con moto ♩ = c. 116

Flute
ff

Clarinet in B \flat
ff

Violin
ff

Violoncello
ff

Piano
ff cresc.

Fl.
Cl.
Vln.
Vc.
Pno.

8va

2

7

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

p

p

p

Ped.

10

Fl.

Cl.

Vln.

Vc.

Pno.

pp

pp

dim.

dim.

13

Fl. *p* *cresc.*

Cl. *pp* *cresc.*

Vln. *pp* *pizz.* *cresc.*

Vc. *p* *cresc.*

Pno. *pp* *cresc.*

Led.

15

Fl. *cresc.*

Cl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

4

A

17

Musical score for measures 17-19. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 17-19. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.:** Measures 17-19. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln.:** Measures 17-19. Dynamics: *sub p* (measures 17-18), *pp* (measure 19). Notes: continuous sixteenth-note pattern.
- Vc.:** Measures 17-19. Dynamics: *p*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Measures 17-19. Dynamics: *sub p* (measures 17-18), *pp* (measure 19). Notes: continuous sixteenth-note pattern.

Pedal ad lib

A

Musical score for measures 20-22. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 20-22. Dynamics: *mp*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.:** Measures 20-22. Dynamics: *mp*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vln.:** Measures 20-22. Dynamics: *mp*. Notes: continuous sixteenth-note pattern with triplets in measures 21 and 22.
- Vc.:** Measures 20-22. Dynamics: *mp*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Measures 20-22. Dynamics: *mp*. Notes: continuous sixteenth-note pattern.

23

Fl.

Cl.

Vln.

Vc.

Pno.

più f

f

B

26

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

arco

B

mf

6

6

29

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

6

6

6

6

6

6

30

Fl.

Cl.

Vln.

Vc.

Pno.

dim.

dim.

dim.

6

3

3