

Hannah Selin

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composer

violist

vocalist

EDUCATION

- 2019- **PhD, Composition**, Temple University (in progress)
- 2017 **MM, Composition**, Brooklyn College/CUNY
- 2012 **BMus, Viola Performance**, Oberlin College
- 2012 **BA, Comparative Literature**, Oberlin College

EXPERIENCE

- 2019 **Violist and Co-Director**, Xanthoria String Quartet (xanthoriaquartet.com)
- 2017-19 **Adjunct Lecturer, Music Theory**, Conservatory of Music, Brooklyn College/CUNY
- 2016 **Film Composer**, Studio D/A Productions
- 2016-19 **Assistant Principal Violist**, Brooklyn Metro Chamber Orchestra
- 2014-19 **Assistant Principal Violist**, Symphony of Westchester
- 2013 **Lead Singer, Violist and Co-Director**, GADADU (gadadu.com)
- 2013 **Freelance Violist** with ensembles including ACME, Talea, Ensemble Mise-En, Wordless Music, Symphony of Westchester, String Orchestra of Brooklyn, Numinous Music, Delphi Chamber Orchestra, AEON Music Ensemble

INSTRUCTORS

- Temple University: Jan Krzywicki (composition)
- Brooklyn College: Wang Jie, Douglas Cohen (composition); Dalit Warshaw (orchestration)
- Oberlin Conservatory: Karen Ritscher (viola); Tom Lopez, Per Bloland (electronic music); Julia Christensen (multimedia improvisation)
- Master Classes & Lessons: Tonia Ko, Reiko Fueting, Samuel Adler (composition); Fay Victor (voice, improvisation)

COMMISSIONS AND AWARDS

- 2019 Winner, Frame Dance Productions Composer Competition: *Hirondelle* for solo cello and playback
- 2019 ASCAP Plus Award
- 2019 University Fellowship, Temple University (four-year doctoral fellowship)
- 2018 Commission, Brooklyn Metro Chamber Orchestra: *Six Narratives* for six vocalists and chamber orchestra
- 2018 Commission, One Quiet Plunge: *Alf's Labyrinth* for viola and piano

(Commissions and Awards, cont'd.)

- 2018 Finalist, Peer Raben Music Award, SoundTrack Cologne Festival: score for 222, a short film directed by Delfine Paolini
- 2017 Graduate Dean's Award, Brooklyn College
- 2016 Commission, Carlos Gontijo (saxophonist): *Aspenepsa* for alto saxophone and playback
- 2016 Commission, Kallie Ciechowski's Feminist Counterpoint: *Sage* for viola and live electronics
- 2015 Miriam Gideon Award, Brooklyn College
- 2014-17 Composers' Concerts Assistantship, Brooklyn College (full-tuition graduate assistantship)
- 2014 Commission, New Wilmington Art Association: *[in]Corporate* sound-and-silk installation in collaboration with visual artist Anne Yoncha
- 2013 Commission, Karen Ritscher (viola): *Olfactory Bulbs*, suite for solo viola and live electronics
- 2006 First Place, Philadelphia Viola Society Viola Competition

RESIDENCIES

- 2018 Djerassi Resident Artists Program
- 2016 Avaloch Farm Music Institute (with GADADU)
- 2016 Ensemble-in-Residence (with GADADU), Aaron Copland School of Music, Queens College

LIST OF WORKS**Voices with Orchestra**

- 2019 *Six Narratives*, based on poems by Adrienne Rich, ca. 30 minutes
Six vocalists (3 sop, 3 mez) and chamber orchestra (1d fl/afl, 1d cl/bcl, 1perc, hp, str)
Commissioned by the Brooklyn Metro Chamber Orchestra
Premiere: Brooklyn Metro Chamber Orchestra, May 2019, BAM, Brooklyn, NY

Orchestra

- 2020 *Almond Groves*, 7 minutes
Sinfonietta (1111, 1110, vib, hp, str)
Not Yet Premiered
- 2016 *Bay Songs*, 9 minutes
Orchestra (2222, 2220, timp+1perc, hp, str)
Premiere: Brooklyn College Orchestra, May 2016 at Whitman Theatre, Brooklyn College, Brooklyn, NY

Wind Symphony

- 2020 *Terrestrial Bodies*, 7 minutes
 2picc, 2fl, 2ob, 1eh, 3cl, 1bcl, 2bn, 1cbrn, 2ax, 1tx, 1bx, 4hn, 3tp, 3tb, 1btb, 1euph, 1tba,
 timp+3perc, pno, db
 Not Yet Premiered

Chamber

- 2020 String Quartet No. 1, "The Third Reality," ca. 30 minutes
 Premiere: Xanthoria Quartet, February 2020 at St. JME Church, Brooklyn, NY
- 2018 *Alf's Labyrinth* for viola and piano, 7 minutes
 Commissioned by One Quiet Plunge
 Premiere: One Quiet Plunge, August 2018 at Howland Cultural Center, Beacon, NY
- 2015 *Inland Ocean* for flute, clarinet, violin, cello and piano, 7 minutes
 Premiere: Eni Karahoda, flute; Hila Zamir, clarinet; Adam von Housen, violin; Ansel Cohen, cello; Laurence Cummings, piano; December 2015 at Brooklyn College, BK, NY
- 2015 *Three Winds* for oboe, clarinet and French horn, 9 minutes
 Premiere: Phil Rashkin, oboe; Tony Park, clarinet; Casey Cronan, French horn;
 September 2015 at Panoply Performance Lab, Brooklyn, NY

Solo (with and without electronics)

- 2020 *Meditation on 82* for soprano and 4-channel electronics, 6 minutes
 Premiere: Stephanie Lamprea, February 2020 at Temple University, Philadelphia, PA
- 2019 *Meditation on 100* for solo singing violist, 2 minutes
 Not Yet Premiered
- 2019 *Hirondelle (Version 2)* for solo cello and stereo playback, 4 minutes
 Commissioned by Frame Dance Productions, Houston, Texas
 Premiere: Patrick Moore, cello, and Frame Dance Productions, January 2020 at MATCH, Houston, TX
- 2018 *No. 1.18 (untitled)* for solo piano, 4 minutes
 Not Yet Premiered
- 2016 *Aspenepsa* for solo alto saxophone and stereo playback, 4.5 minutes
 Performances: Erin Rogers, December 2016 at The Firehouse Space, Brooklyn, NY (premiere); March 2017 at Cornelia Street Cafe, New York, NY

(Solo, cont'd.)

- 2016 *Sage* for viola and electronics, ca. 10 minutes
 Performances: Karen Ritscher (viola) and Hannah Selin (electronics), Tenri Cultural Institute, NYC, September 2013 (premiere); Kallie Ciechowski (viola and electronics), various performances in Feminist Counterpoint project, 2016-present; Alina Petrova (viola) with InEnsemble, Gnesin Russian Academy of Music, Moscow, Russia, November 2019

Electroacoustic Music & Installations

- 2015 *Hirondelle* (Original Version), stereo playback, 4 minutes
 Premiere: With choreographer Ellenore Scott and dancers from the Broadway Dance Center, Whitman Theatre, Brooklyn College, Brooklyn, NY, October 2015
- 2014 *[in]Corporate*, multimedia installation with 8-channel playback, 7 minutes
 Performances: In collaboration with Anne Yoncha, visual artist, Founders' Gallery, Wilmington, DE, Fall 2014 (premiere); Audio only, Studio 312, Brooklyn College, Brooklyn, New York, February 2017
- 2013 *Sylvania*, 18-channel sound installation ft. interviews with South Philadelphia residents
 Premiere: Metropolitan Gallery 250, Philadelphia, PA, Fall 2013
- 2012 *Trainwaves*, 4-8 instruments, percussion, electronics and video, 7 minutes
 Premiere: Fairchild Chapel, Oberlin, OH, April 2012; Brooklyn College, Studio 312, Brooklyn, NY, December 2016

Songs for GADADU, a cross-genre songwriting project

Instrumentation: Voice, Viola, Trumpet, Piano, Synthesizers, Bass (upright and electric), Drumset
 Supplemental Instruments: String Quartet, Clarinet, Tenor Saxophone, Vocoder, Chorus, Percussion

Performances: Many; ongoing since 2014. Past venues include: Le Poisson Rouge (NYC), LeFrak Concert Hall (NYC), Brooklyn Bowl (NYC), Rockwood Music Hall (NYC), Shrine (NYC), Bossa (Washington, DC), Tranzac (Toronto), Le Quai Des Brumes (Montreal), Blue (Portland, ME)

Discography: *And I See Night* (2015 full-length album), *Outer Song* (2018 full-length album)

- 2019 "Catydids," "Bear"
 2018 "Dreamhouse"
 2016 "Bay Songs," "At Play," "Dreams Bite" (based on the poem by Audre Lorde)
 2014 "Green Cocoon"
 2013 "Oceansmell," "STRANGEties"