Hannah Selin

STRING QUARTET NO. 1

"The Third Reality"

FIRST
2019
EDITION

Pyxidata Publishing
Brooklyn, NY

Performance Notes

s.t. - sul tasto
s.p. - sul ponticello
cir.b. - circular bow
c.l.b. - col legno battuto
flaut. - flautando
o.p. - overpressure (little pitch)
half o.p. - half overpressure (some pitch)

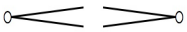
In general, glissandi are to be played continuously. The exact timing is left to the player's discretion. For long glissandi, the general contour is indicated by note stems plaeed on each beat to mark time. Sometimes, glissandi are used in combination with notated rhythms to create the effect of a slow vibrato.

Where there are multiple layers of dynamic shifts, the overarching dynamic shift (*dim.* or *cresc.*) is written underneath, and the smaller dynamic contours within are marked with hairpins.

Vibrato is to be used sparingly - or not used - at the players' discretion, according to the context.

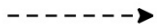
Harmonics are usually notated with the lower note as a black notehead and the fingered interval above as a diamond notehead. Thi includes both false harmonics and, when the lower note is an open string, natural harmonics. Alternately, some natural harmonics are notated with a black notehead at sounding pitch and the ° symbol above.

marcato symbol indicates a hard stop: stop the bow on the string

 crescendo/diminuendo from/to niente

one quarter tone sharp

one quarter tone flat

 gradual shift in bow position (for example, s.p. - - - -> ord.)

gradual tremolo; a partial tremolo is also sometimes notated:

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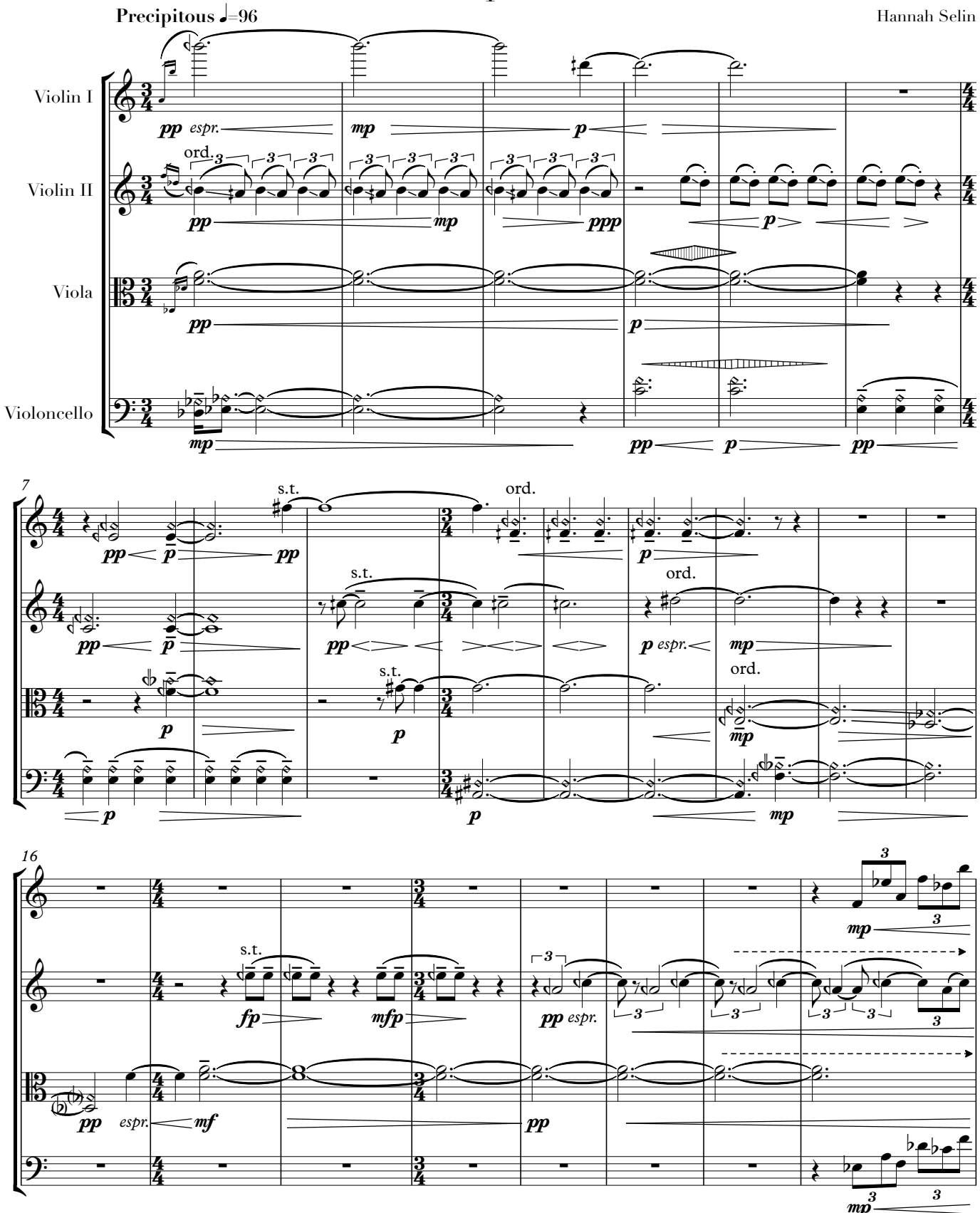
String Quartet No. 1, "The Third Reality"

I



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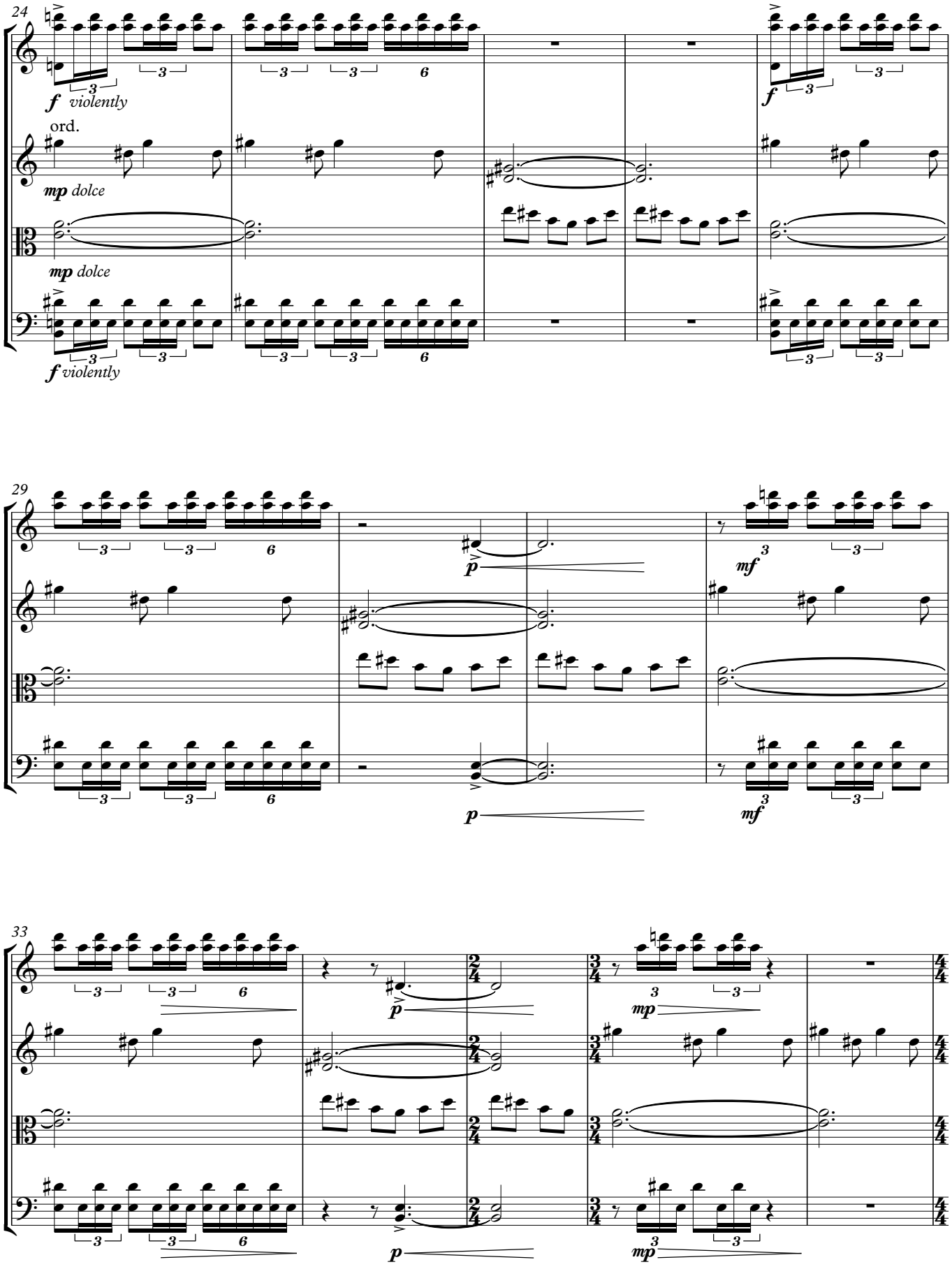
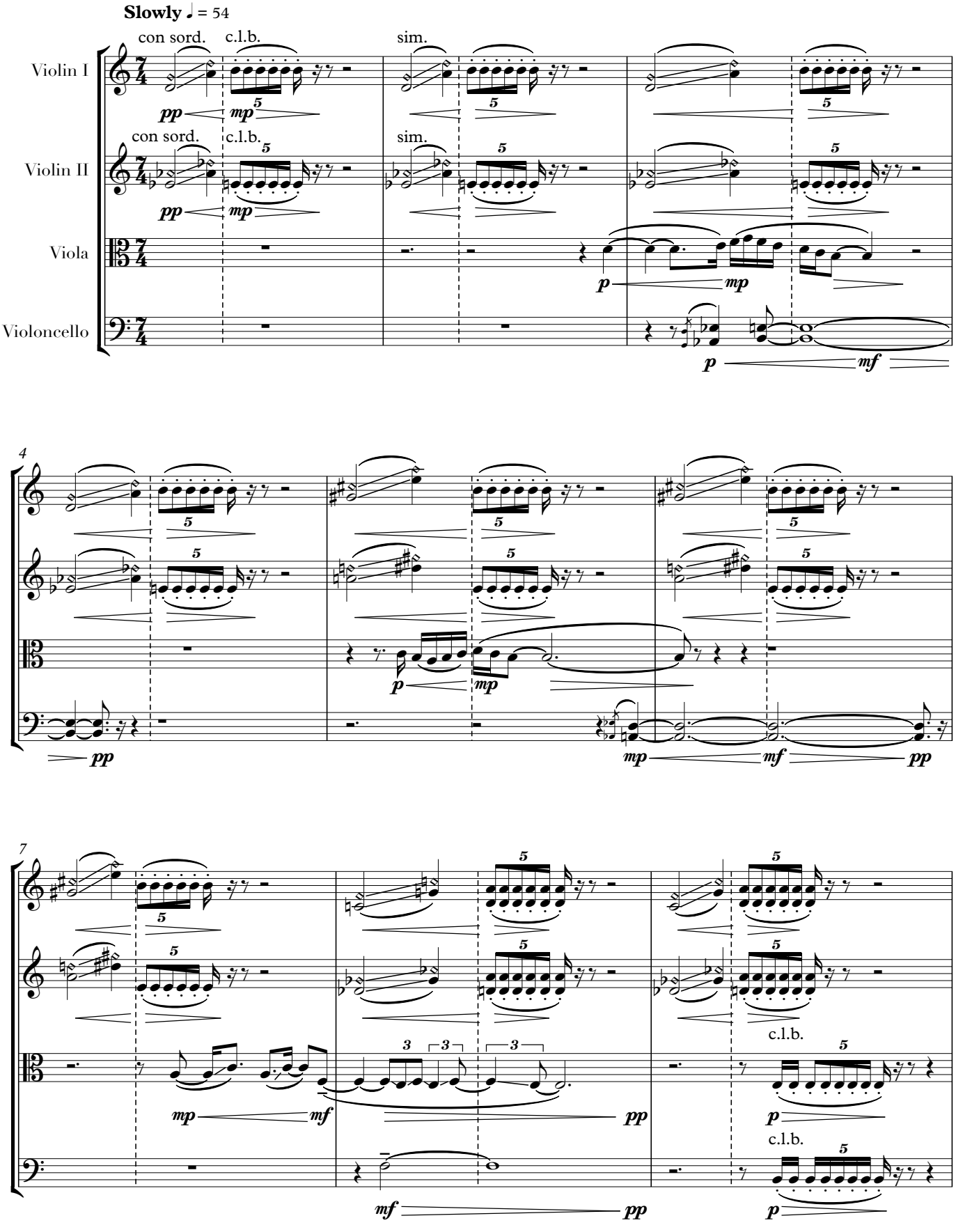
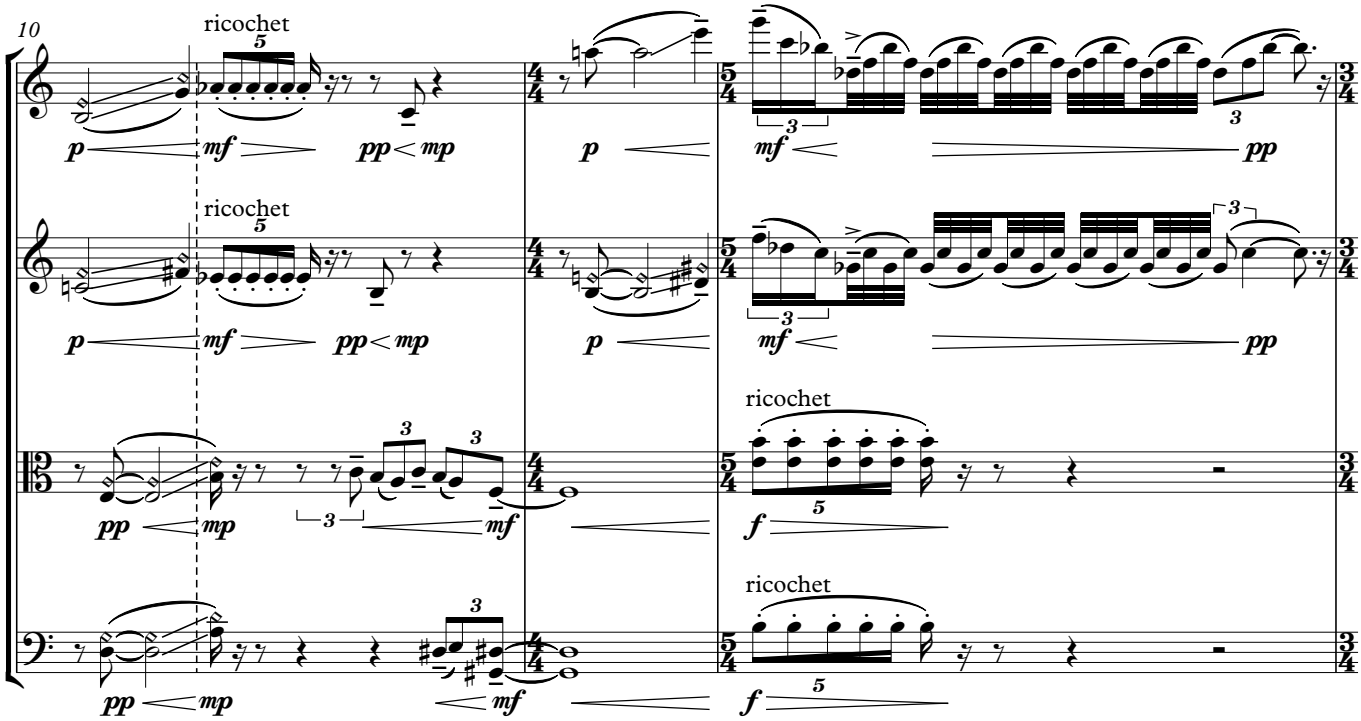
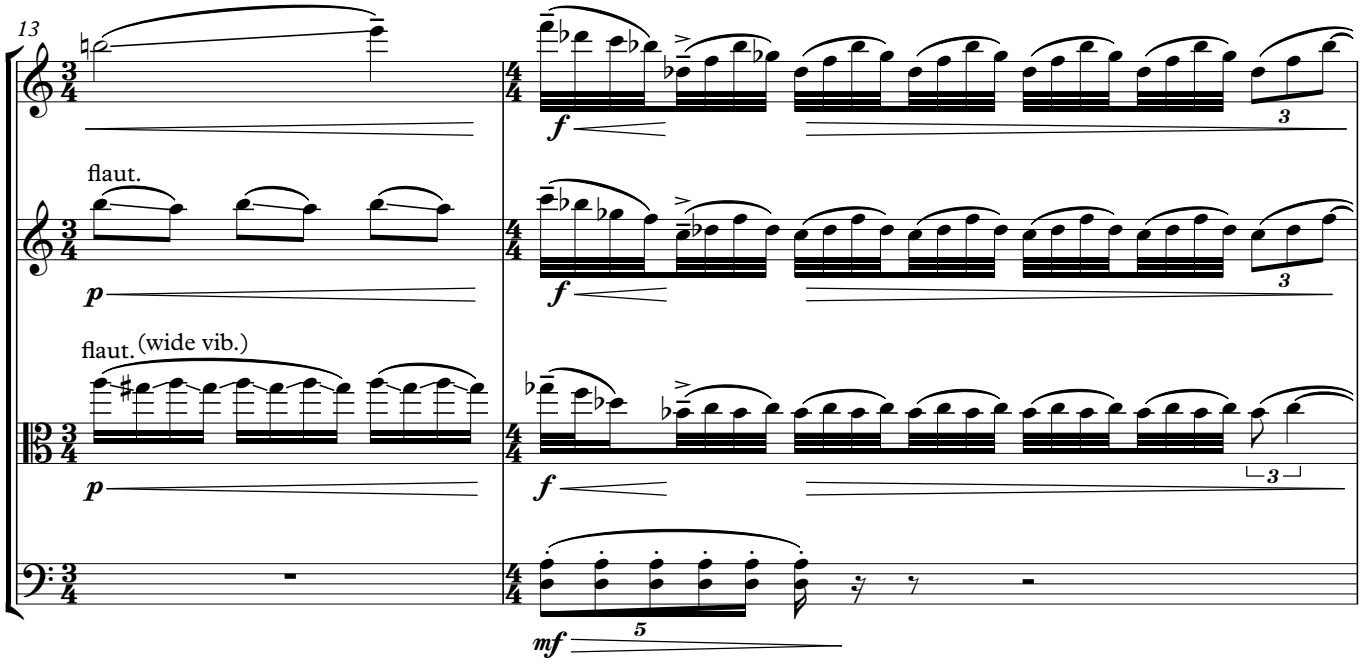

24
f violently
ord.
mp dolce
mp dolce
f violently
f
29
p
mf
p
mf
33
p
mp
p
mp

II

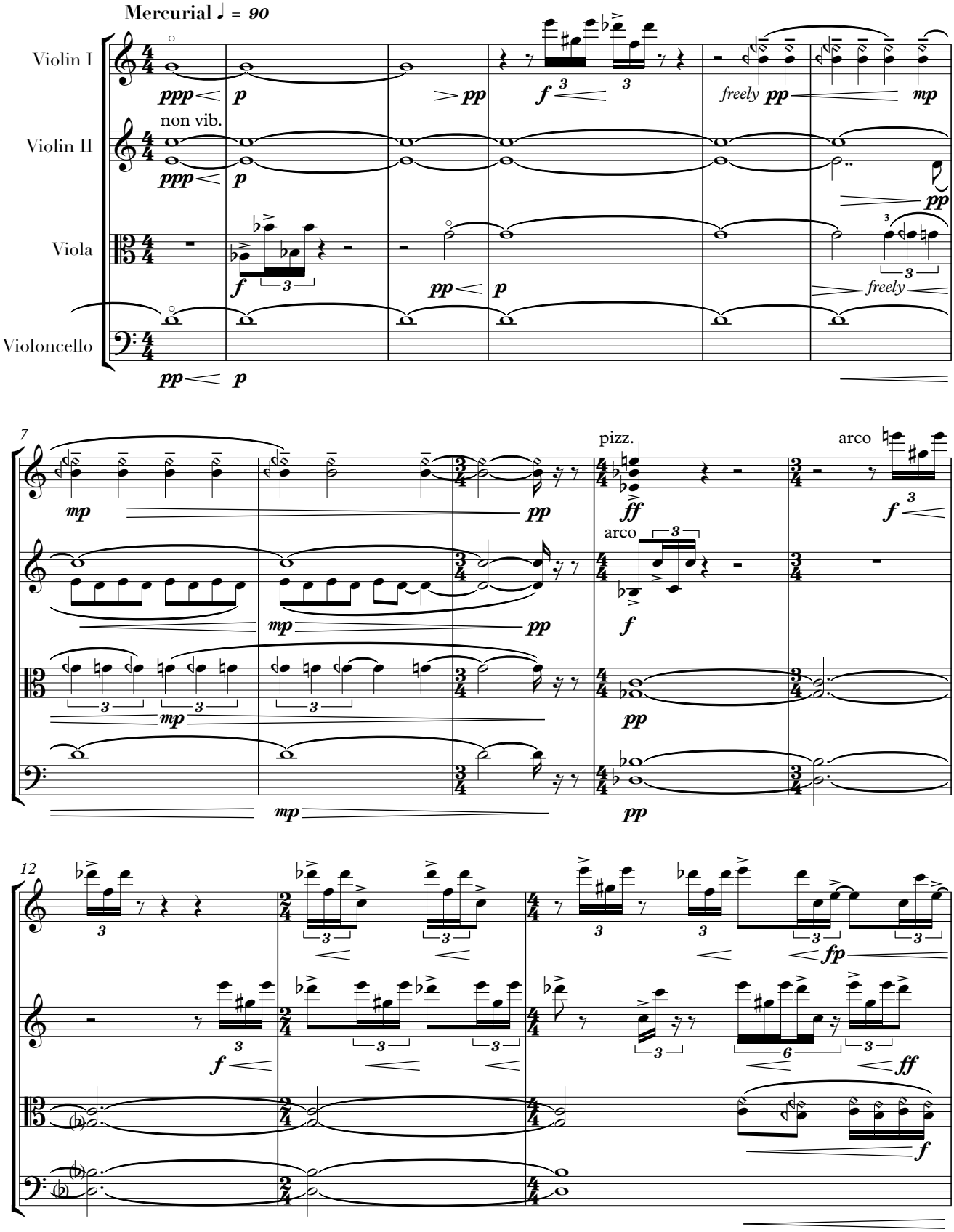

Slowly ♩ = 54
con sord.
c.l.b.
sim.
Violin I
Violin II
Viola
Violoncello
pp
mp
p
mf
4
7
3
c.l.b.

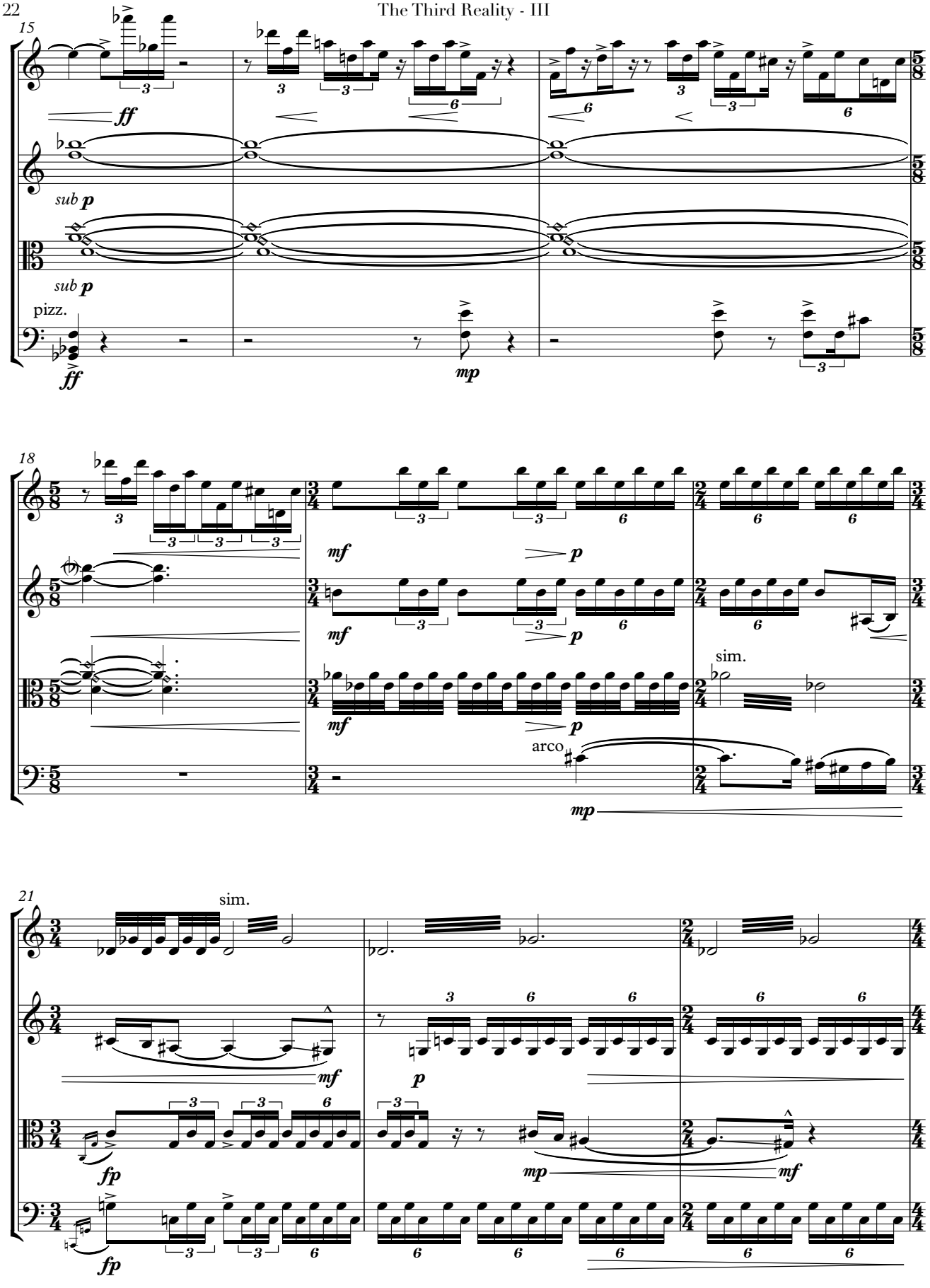

10
ricochet
ricochet
ricochet
ricochet


13
flaut.
flaut. (wide vib.)

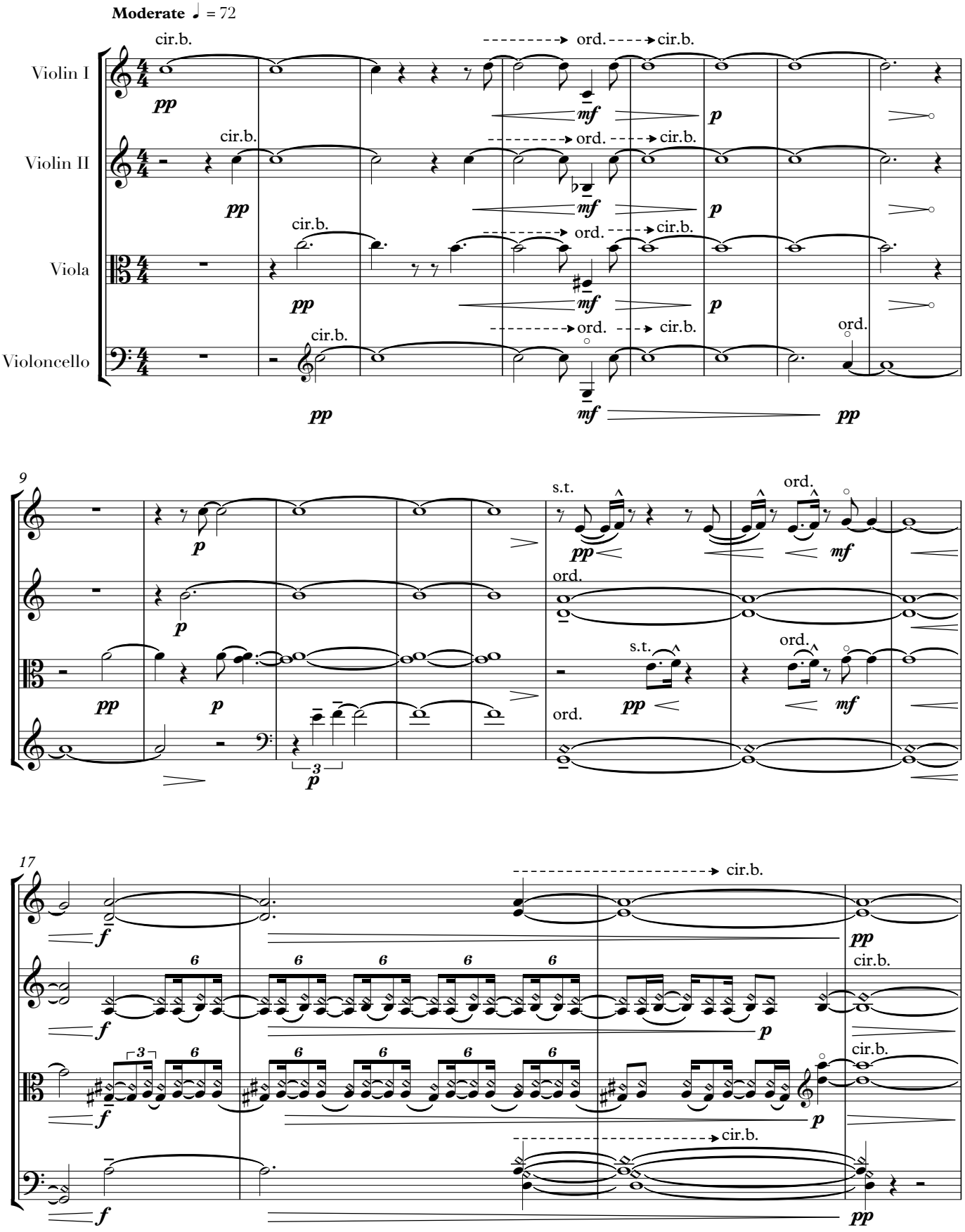
III.

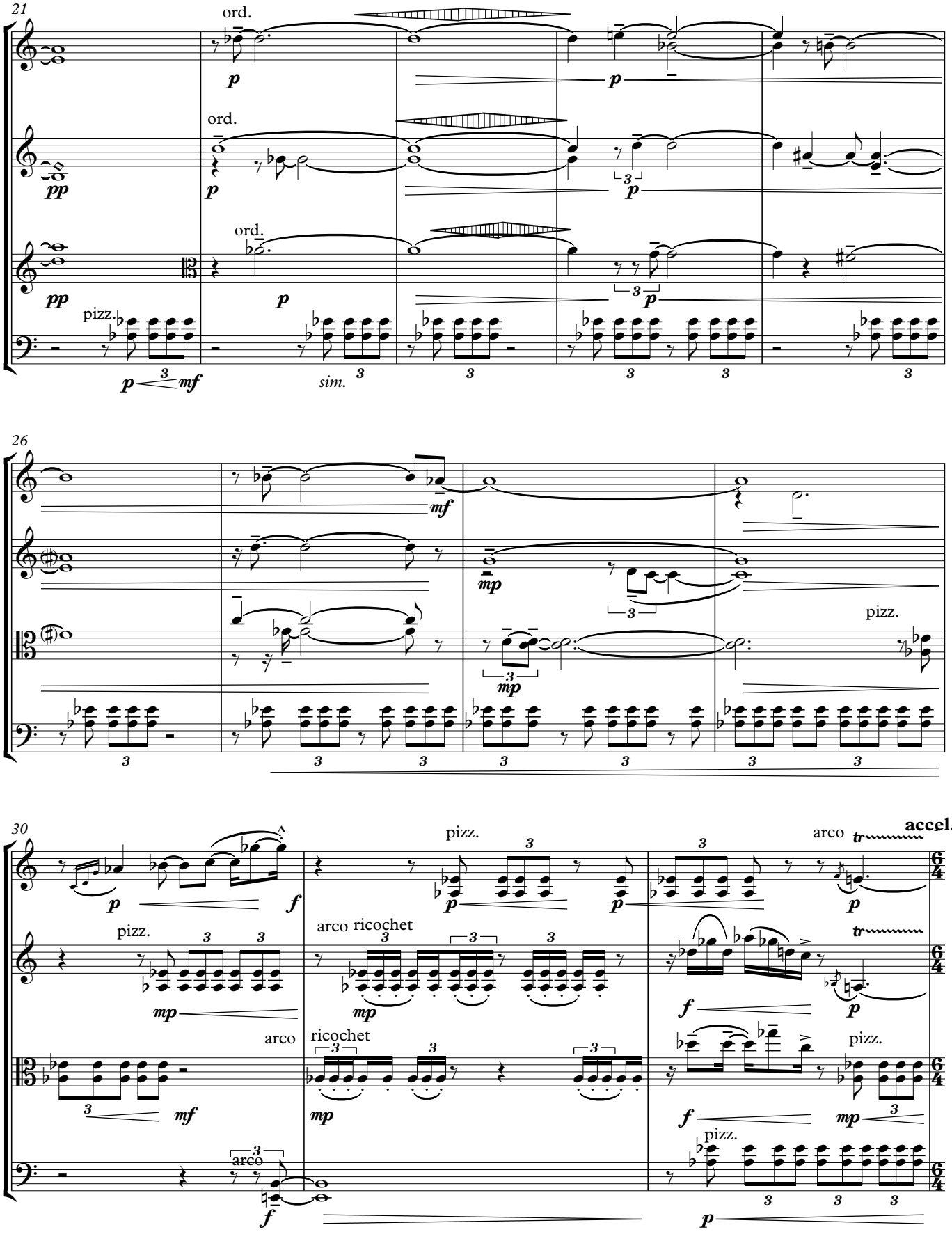
Note: 32nd note tremolos are always measured in this mvt.




15
ff
sub p
sub p
pizz.
ff
mp
18
mf
p
mf
p
mf
p
sim.
arco
mp
21
sim.
mf
p
fp
fp
mp
mf

IV


Moderate ♩ = 72
Violin I
Violin II
Viola
Violoncello
cir.b.
ord.
pp
mf
p
9
s.t.
17
f


21
ord.
ord.
ord.
pizz.
sim.
26
pizz.
30
pizz.
arco
accel.
arco ricochet
ricochet
arco
pizz.
pizz.