

# Hannah Selin

*composer*

*violist*

*vocalist*

hannahselin.net ♦ gadadu.com ♦ xanthoriaquartet.com

---

## EDUCATION

- 2019- **PhD, Composition**, Temple University (in progress)
- 2017 **MM, Composition**, Brooklyn College/CUNY
- 2012 **BMus, Viola Performance**, Oberlin College
- 2012 **BA, Comparative Literature**, Oberlin College

## EXPERIENCE

- 2019 **Violist and Co-Director**, Xanthoria String Quartet (xanthoriaquartet.com)
- 2013 **Lead Singer, Violist and Co-Director**, GADADU (gadadu.com)
- 2016 **Film Composer**, Studio D/A Productions
- 2020 **Teaching Assistant**, Composition, Theory & Electronic Music, Temple University
- 2017-19 **Adjunct Lecturer, Music Theory**, Conservatory of Music, Brooklyn College/CUNY
- 2016-19 **Assistant Principal Violist**, Brooklyn Metro Chamber Orchestra
- 2014-19 **Assistant Principal Violist**, Symphony of Westchester
- 2013 **Freelance Violist** with ensembles including ACME, Talea, Ensemble Mise-En, Wordless Music, Symphony of Westchester, String Orchestra of Brooklyn, Numinous Music, Delphi Chamber Orchestra, AEON Music Ensemble

## INSTRUCTORS

Composition: Matthew Greenbaum, Jan Krzywicki, Wang Jie, Douglas Cohen (composition),  
Dalit Warshaw (orchestration)

Viola: Karen Ritscher

Voice: Fay Victor

Master Classes & Lessons: Tonia Ko, Reiko Fueting, George Tsontakis, Samuel Adler  
(composition); C.J. Chang, Robert Vernon (viola)

## COMMISSIONS AND AWARDS

- 2021 Merit Award, Tribeca New Music Festival (*Meditation on 2/5* for solo violin)
- 2020 Commission, percussionist Lucas Conant (*Prime*, premiered 4.25.21)
- 2020 Commission, violinist Charlene Kluegel (*Meditation on 2/5*, premiered 4.19.21)
- 2020 Commission, Chromic Duo (*dream journal*, premiered 4.17.21)
- 2019 Winner, Frame Dance Productions Composer Competition (*Hirondelle* for solo cello and playback)
- 2019, 2020 ASCAP Plus Awards
- 2019 University Fellowship, Temple University (four-year doctoral fellowship)

---

**(Commissions and Awards, cont'd.)**

- 2018 Commission, Brooklyn Metro Chamber Orchestra: *Six Narratives* for six vocalists and chamber orchestra
- 2018 Commission, One Quiet Plunge: *Alf's Labyrinth* for viola and piano
- 2018 Finalist, Peer Raben Music Award, SoundTrack Cologne Festival: score for 222, a short film directed by Delfine Paolini
- 2017 Graduate Dean's Award, Brooklyn College
- 2016 Commission, Carlos Gontijo (saxophonist): *Aspenepsa* for alto saxophone and playback
- 2016 Commission, Kallie Ciechowski's Feminist Counterpoint: *Sage* for viola and live electronics
- 2015 Miriam Gideon Award, Brooklyn College
- 2014-17 Composers' Concerts Assistantship, Brooklyn College (full-tuition graduate assistantship)
- 2014 Commission, New Wilmington Art Association: *[in]Corporate* sound-and-silk installation in collaboration with visual artist Anne Yoncha
- 2013 Commission, Karen Ritscher (viola): *Olfactory Bulbs*, suite for solo viola and live electronics
- 2006 First Place, Philadelphia Viola Society Viola Competition

**RESIDENCIES**

- 2018 Djerassi Resident Artists Program
- 2016 Avaloch Farm Music Institute (with GADADU)
- 2016 Ensemble-in-Residence (with GADADU), Aaron Copland School of Music, Queens College

**LIST OF WORKS****Chamber**

- 2021 *Pieces of Place II: Catskills* (in progress)  
for string quartet + electronics
- 2021 *Pieces of Place I: Chesapeake*, 9 minutes  
for flute/piccolo, clarinet in A, violin, cello, double bass, electric guitar, percussion, synthesizer, and electronics  
Premiere: S.E.M. Ensemble, April 2021 at Willow Place Auditorium, Brooklyn, NY
- 2021 *dream journal*, ca. 9 minutes  
for two players: piano (4 hands), synth, voices + electronics  
Commissioned by Chromic Duo  
Premiere: April 2021, Chromic Duo, Oh My Ears Festival, Phoenix, AZ
- 2021 *Prime* for percussion and double bass, 6.5 minutes  
Commissioned by Lucas Conant  
Premiere: Lucas Conant (perc.), William Valencia (bass), April 2021 at Temple Univ.

**(Chamber, cont'd.)**

- 2020 String Quartet No. 1, "The Third Reality," ca. 25 minutes  
Premiere: Xanthoria Quartet, February 2020 at St. JME Church, Brooklyn, NY
- 2020 *Meditation on 92/88* for piano duo, ca. 3 minutes  
Not yet premiered
- 2018 *Alf's Labyrinth* for viola and piano, 7 minutes  
Commissioned by One Quiet Plunge  
Premiere: One Quiet Plunge, August 2018 at Howland Cultural Center, Beacon, NY
- 2015 *Inland Ocean* for flute, clarinet, violin, cello and piano, 7 minutes  
Premiere: Eni Karahoda, flute; Hila Zamir, clarinet; Adam von Housen, violin; Ansel Cohen, cello; Laurence Cummings, piano; December 2015 at Brooklyn College, BK, NY
- 2015 *Three Winds* for oboe, clarinet and French horn, 9 minutes  
Premiere: Phil Rashkin, oboe; Tony Park, clarinet; Casey Cronan, French horn;  
September 2015 at Panoply Performance Lab, Brooklyn, NY

**Voices with Orchestra**

- 2019 *Six Narratives*, based on poems by Adrienne Rich, ca. 30 minutes  
Six vocalists (3 sop, 3 mez) and chamber orchestra (1d fl/afl, 1d cl/bcl, 1perc, hp, str)  
Commissioned by the Brooklyn Metro Chamber Orchestra  
Premiere: Brooklyn Metro Chamber Orchestra, May 2019, BAM, Brooklyn, NY

**Solo (with and without electronics)**

- 2021 *Tributaries I* for solo double bass (in progress)
- 2021 *Meditation on 2/5* for violin solo (scordatura: F3-D4-E4-E5), ca. 6.5 minutes  
Commissioned by Charlene Kluegel  
Premiere: April 2021, Temple University, Philadelphia, PA
- 2020 *Meditation on 82* for soprano and 4-channel electronics, ca. 6 minutes  
Premiere: Stephanie Lamprea, February 2020 at Temple University, Philadelphia, PA
- 2020 *the apocalypse (doesn't have to be) now* for harpsichord and electronics, ca. 5 minutes
- 2019 *Hirondelle* (cello version) for solo cello and stereo playback, 4 minutes  
Commissioned by Frame Dance Productions, Houston, Texas  
Premiere: Patrick Moore, cello, and Frame Dance Productions, January 2020 at MATCH, Houston, TX
- 2019 *Meditation on 100* for solo singing violist, 2 minutes  
Not Yet Premiered
- 2018 *No. 1.18 (untitled)* for solo piano, 4 minutes  
Not Yet Premiered
- 2016 *Aspenepsa* for solo alto saxophone and stereo playback, 4.5 minutes  
Performances: Erin Rogers, December 2016 at The Firehouse Space, Brooklyn, NY (premiere); March 2017 at Cornelia Street Cafe, New York, NY

**(Solo, cont'd.)**

- 2016 *Sage* for viola and electronics, ca. 10 minutes  
 Performances: Karen Ritscher (viola) and Hannah Selin (electronics), Tenri Cultural Institute, NYC, September 2013 (premiere); Kallie Ciechomski (viola and electronics), various performances in Feminist Counterpoint project, 2016-present; Alina Petrova (viola) with InEnsemble, Gnesin Russian Academy of Music, Moscow, Russia, November 2019

**Orchestra & Wind Symphony**

- 2020 *Terrestrial Bodies* for wind symphony, 7 minutes  
 2picc, 2fl, 2ob, 1eh, 3cl, 1bcl, 2bn, 1cbn, 2ax, 1tx, 1bx, 4hn, 3tp, 3tb, 1btb, 1euph, 1tba, timp+3perc, pno, db  
 Not Yet Premiered
- 2020 *Almond Groves*, 7 minutes  
 Sinfonietta (mm, mro, vib, hp, str)  
 Not Yet Premiered

**Electroacoustic Works & Installations**

- 2015 *Hirondelle* (Original Version), stereo playback, 4 minutes  
 Premiere: With choreographer Ellenore Scott and dancers from the Broadway Dance Center, Whitman Theatre, Brooklyn College, Brooklyn, NY, October 2015
- 2014 *[in]Corporate*, multimedia installation with 8-channel playback, 7 minutes  
 Performances: In collaboration with Anne Yoncha, visual artist, Founders' Gallery, Wilmington, DE, Fall 2014 (premiere); Audio only, Studio 312, Brooklyn College, Brooklyn, New York, February 2017
- 2013 *Sylvania*, 18-channel sound installation ft. interviews with South Philadelphia residents  
 Premiere: Metropolitan Gallery 250, Philadelphia, PA, Fall 2013
- 2012 *Trainwaves*, 4-8 instruments, percussion, electronics and video, 7 minutes  
 Premiere: Fairchild Chapel, Oberlin, OH, April 2012; Brooklyn College, Studio 312, Brooklyn, NY, December 2016

**Choral**

- 2020 "Winter" from *Four Mountain Songs*, 6.5 minutes  
 SATB Chorus (with divisi)  
 Not yet premiered

**Film Scores**

- 2016 222, directed by Delfine Paolini, ca. 11 minutes  
 In collaboration with composers Nicki Adams and Jake Lewis  
 Finalist, 2018 Peer Raben Music Award  
 Premiere: SoundTrack Cologne Festival 2018

### Songs for GADADU, a cross-genre songwriting project

Instrumentation: Voice, Viola, Trumpet, Piano, Synthesizers, Bass (upright and electric), Drumset

Supplemental Instruments: String Quartet, Clarinet, Tenor Saxophone, Vocoder, Chorus, Percussion

Discography: *And I See Night* (2015 album), *Outer Song* (2018 album)

- 2019 "Cicadas," "Bear"
- 2018 "Dreamhouse," "Tides"
- 2016 "Bay Songs," "At Play," "Ocean's Children"
- 2014 "Green Cocoon"
- 2013 "Oceansmell," "STRANGETies"

### Other Songs

- 2020 "Wild Echo" with Hannah Rose Nicholas